

Tress, suspension design Marc Sadler 2009

FOSCARINI



The seduction of a woman's tress was the initial inspiration for the Tress family of lamps. This design-come-true by Foscarini was achieved through the development of a completely original technological process, involving a fiberglass and resin tape woven with orderly casualness to become the structure and aesthetics of the lamp. Tress changes personality according to its color: it is light and discrete in white, strong and decisive in black and volcanic and totemic in red, which makes the contrast between the interior and the exterior even more evident, surprising in

indigo blue and extremely contemporary in greige, a shade between grey and beige. The mini, small and medium size of Tress hanging version has been designed to illuminate a specific area of the space below; on the other hand the big size is characterized for a more widespread light diffusion. All sizes can be used alone, to enhance a shadowy corner, or any other space in a room, or it can be used in line to create effects of perspective.

Tress, suspension technical info

FOSCARINI

Description

Suspension lamp with diffused and direct light. The fibreglass-based composite material diffuser is produced by modelling tape along a mould with an automatic control of the pitch/pattern, which is then liquid coated. In the large version, blown glass internal diffuser with acid etched finish, satin finish opaline glass upper screen and chromed metal frame, in the other versions chromed metal mount. Fitted with three stainless steel suspension cables for the large version, one for the other versions, and transparent electrical cable. Ceiling rose with galvanised metal bracket and glossy chromed batch-dyed ABS cover. Canopy decentralization kit - multiple canopy available (up to 6 or 9 suspension lamps).

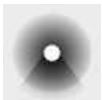
Materials Coated fibreglass-based composite material, chromed metal and aluminium.

Colors white, black, crimson, indigo, greige



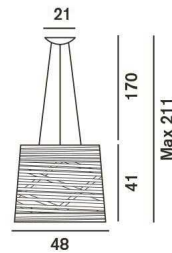
Brightness light

semi-diffused and direct down light



Model

Tress large



Weight

net kg: 4,90
gross kg: 6,60

Packaging

vol. m3: 0,162
n. boxes: 2

Bulbs

Halogen 1x160W R7s (118mm)



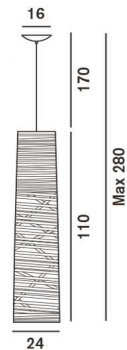
Certifications



Energy Class

C

Tress medium



Weight

net kg: 2,40
gross kg: 4,50

Packaging

vol. m3: 0,113
n. boxes: 2

Bulbs

Halogen 1x100W E27 PAR30 30°



LED Retrofit/FLUO 1x12W E27 PAR 30 25°



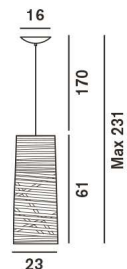
Certifications



Energy Class

C

Tress small



Weight

net kg: 1,60
gross kg: 2,80

Packaging

vol. m3: 0,092
n. boxes: 2

Bulbs

Halogen 1x100W E27 PAR30 30°



LED Retrofit/FLUO 1x12W E27 PAR 30 25°



Certifications



Energy Class

C

[2D/3D drawings](#)
[photometric info](#)
[assembly instructions](#)

download area



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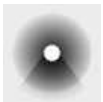
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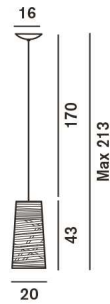
Brightness light

semi-diffused and direct down light



Model

Tress mini



Weight

net kg: 1,10
gross kg: 2,20

Packaging

vol. m3: 0,040
n. boxes: 2

Bulbs

LED Retrofit/FLUO 1x8W GU10 PAR 16 40°



halogen 1x75W GU10 PAR 20 30°



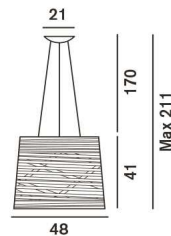
Certifications



Energy Class

C

Tress large LED



Weight

net kg: 5,80
gross kg: 7,00

Packaging

vol. m3: 0,162
n. boxes: 2

Bulbs

LED 35W 3000°K 3062 lm CRI > 90 88 lm/W

Dimmable possible configurations: On-Off /1-10V/ Push/DALI

Certifications



Energy Class

A

[2D/3D drawings](#)

[photometric info](#)

[assembly instructions](#)

download area



Tress, suspension multiple composition

FOSCARINI

Description

A technical solution that couples function with design harmony: The multiple ceiling flange of Foscarini makes it possible to create compositions up to 9 suspension lamps to create cascades of light of high emotional impact, particularly suitable to enrich a stair case. The standard multiple flange is designed to suit a large number of suspensions from both Foscarini and Diesel with Foscarini collections.

Materials

Lacquered metal

Colors

White

Multiple canopy

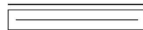
50



135



90



Weight

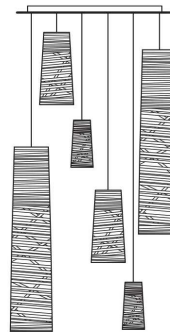
net kg: 9,00

gross kg: 10,70

Packaging

vol. m3: 0,038

n. boxes: 1



Tress, suspension designer+collection

FOSCARINI

Marc Sadler

A designer, he's worked a long time in the sports sector, where he's experimented with new materials and innovative production processes. Has also worked successfully in furnishing and consumer products. In 2001 he has won Compasso D'Oro with Mite and Tite of Foscarini.



Watch the video Tress



Go to concept site for Tress
www.foscarini.com/tress

Tress Collection



table



floor



wall