

Mariolina — design Enzo Mari, 2002



Enzo Mari is considered to be one of the greatest exponents of Italian design, and indeed of world design. The creator of innumerable pieces that have become veritable icons, as well as an avant-garde academic, he loves archetypal shapes onto which he grafts his formulations, his talent and his leaps into the future. Mariolina is no exception. The image is only apparently a simple, fifties-style chair, and features a series of extra details that transform a humble seat into an intelligent

object: the legs in chromed steel tube are in fact slimmer and more precise in section, and the polypropylene seat and back are not screwed or riveted to the frame, and are instead attached using a series of moulded ribs that grip the metal frame on the rear of the seat and back.

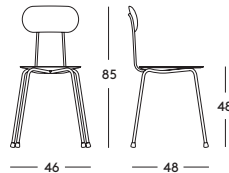


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Technical Sheet

**Stacking chair**

Material: frame in chromed steel tube. Seat and back in standard injection-moulded polypropylene.

Magis logo is stamped on each product of our collection vouching for their originality.



Matt colour  
Orange 1085 C



Matt colour  
Grey Anthracite 1420 C



Matt colour  
White 1700 C

**FATIGUE, LOAD AND IMPACT TESTS**

- Seat and back static load test UNI 10977/2002, L5
- Leg forward static load test UNI 10977/2002, L5
- Leg sideways static load test UNI 10977/2002, L5
- Seat impact test UNI 10977/2002, L5
- Back impact test UNI 10977/2002, L5



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## Designer



**Enzo Mari**

Feature of his work, considered to be among the most representative of Italian design, is the constant research and experimentation with new product forms and meanings, often set in contrast with the traditional norms of industrial design.

His unique position as an artist-cum-designer is documented in the many publications dedicated to his work and in his participation in major institutions.

