

Audo

COPENHAGEN



PAGODE SOFA
Designed by *Tove & Edvard Kindt-Larsen*

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*Tove and Edvard Kindt-Larsen's rare,
mid-century design reissued.*

Tove and Edvard Kindt-Larsen were leading lights in the Danish mid-century modern period. Talented and visionary – not only in furniture design, but also in silverware, jewellery and textile design – they are credited for reviving curated, individual furniture pieces over modular set designs. Audo now reissues their extraordinary Pagode Sofa, created in 1956 and inspired by Asian architecture and temples.

As relevant today as ever thanks to its light, precise design language, the unconventional design features beautifully crafted V-shaped wooden legs, a low seat with distinctive armrests and a high back to cradle and support the body as it sits. unknown to most. Avantgarde and artistic for its time, it is expressive and unique in its simplicity – much like the temples it nods to. Available oak, walnut or teak and upholstered with leather or fabric.

About The Designers

Front figures in the development of Danish furniture design between 1930 and 1960, Tove and Edvard Kindt-Larsen were visionary designers – and husband and wife. Creating furniture, silverware, jewellery, textiles and more, the prolific couple were the harbingers of a new era in Danish furniture design, eschewing the traditional furniture set in favour of individual and adaptable design pieces that could be curated according to style, use and mood. Edvard Kindt-Larsen cut his teeth as an architect under Kaare Klint at the Department of Furniture Design at the Royal Danish Academy of Fine Arts, while Tove Kindt-Larsen – one of Denmark's first notable female designers – studied at the Academy of Fine Arts but never graduated. She did, however, receive widespread recognition for her work as both an architect and a designer, in particular her textile designs and pioneering rattan furniture.



PRODUCT TYPE
Sofa

ENVIRONMENT
Indoor

DIMENSIONS
H: 92 cm / 36,6"
SH: 35 cm / 13,7"
SD: 50 cm / 19,6"
W: 216 cm / 85"
D: 106 cm / 41,7"

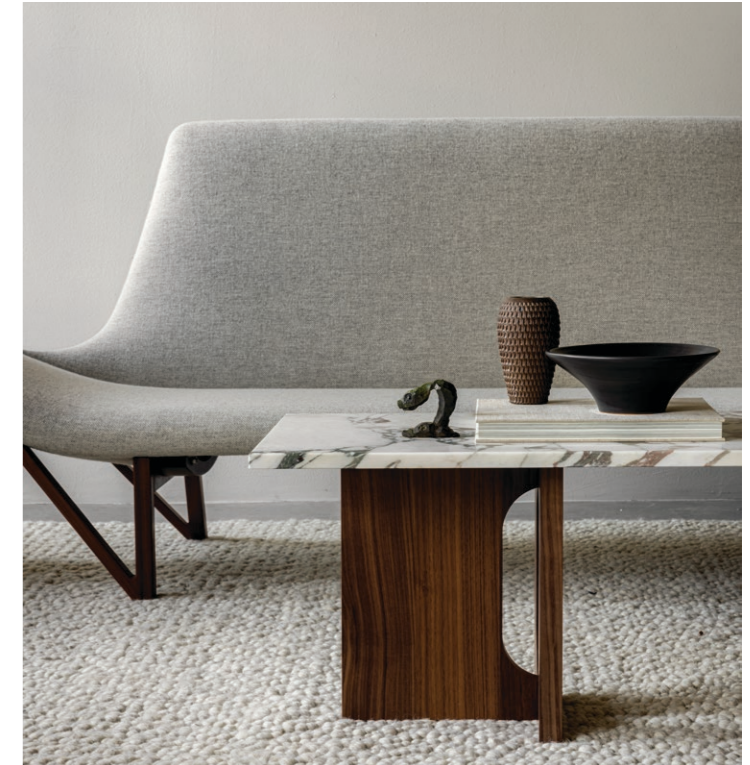
COLOUR

Seat
Dependent upon selected upholstery

Base
Natural oiled oak
Oiled walnut

MATERIALS
Oak or walnut, plastic, steel, solid beech,
plywood, foam, felt, quilt foam, no sag
springs.

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ABOUT DESIGN HOLDING



Design Holding is a global leader in high-end design with a cultural heritage of European origin, characterised by multi-channel distribution and diversified product categories. Guided by the purpose '*We design for a beautiful life*', the Group designs for the planet, people, and culture. The Group includes Flos, B&B Italia, Louis Poulsen, Maxalto, Arclinea, Azucena, FENDI Casa, Lumens and Audó Copenhagen.

Design Holding's catalogue features iconic objects designed by world-famous designers such as Achille and Pier Giacomo Castiglioni, Tobia Scarpa, Luigi Caccia Dominioni, Poul Henningsen, Arne Jacobsen, Antonio Citterio, Gaetano Pesce, Philippe Starck, Piero Lissoni, Konstantin Grcic, Jasper Morrison, Patricia Urquiola, Michael Anastassiades and many others. Design Holding is jointly owned by the global investment firms Investindustrial and Carlyle.

ABOUT AUDO COPENHAGEN



Audo Copenhagen is a luxury source for high-end design furniture, lighting and accessories reflecting Danish heritage and a contemporary, global outlook.

The brand actively partners with leading architects and interior designers from around the world including Norm Architects, Colin King and Danielle Siggerud and stewards iconic designs including the timeless Kubus collection by architect Mogens Lassen, The Tired Man by Flemming Lassen and the Plinth Collection by Norm Architects.