Freeform Sofa Isamu Noguchi, 1946



Freeform Sofa

The sculptural quality of Noguchi's design vocabulary finds expression in the Freeform Sofa: it is entirely different from other designs of the same period, appearing in combination with the Ottoman like an enlarged sculpture of flat, rounded river stones. The slender organic forms are fluid and graceful. Noguchi emphasises the lightness of the elements with thin yet comfortable upholstery and a choice of cover fabrics in natural colours. The Freeform Sofa and companion Ottoman were produced around 1950 in limited numbers. Today, the few remaining pieces achieve record prices at auction. The designs have been manufactured in an authentic re-edition since 2002. The sofa is suitable not only for use in living spaces, but also in lobbies, hotels and retail shops.

Materials

- Frame: solid beech.
- Body and cushions: wooden frame with polyurethane foam.
- Covers: removable.
- Seat height: 320 mm (280 mm with applied load, measured in accordance with EN 1335-1).
- Legs: solid maple, natural finish or walnut stain.



DIMENSIONS (in accordance with EN 1335-1)

COLOURS AND MATERIALS



Credo Home/Office, F120



Credo is a durable woollen fabric made of premium worsted yarn with a pleasant feel. The two- and three-tone colours give this fabric a characteristic structure and vibrant appearance. Credo allows for an effective exchange of heat to ensure comfortable thermal conditions for the sitter. The fabric can also be used in office environments.

Credo is available in 22 colours.



5% polyamide,

95% new wool

Type 6

Grade 4

Grade 4-5 dry

640 g/m² (18.9 oz/y²)

145 cm +/- 2 cm (57")

100,000 Martindale

Material

Weight Width

Pilling

Fastness to

Abrasion resistance

Fastness to light

