



# PLANNER™ COFFEE TABLES

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Republic of Fritz Hansen™ is pleased to introduce to its portfolio a new American designer, Paul McCobb, and relaunch his Planner™ coffee tables – an indisputable bestseller amongst mid-century furniture. Republic of Fritz Hansen is the first manufacturer since the 1960s to produce McCobb's original designs.



REPUBLIC OF **Fritz Hansen**®

## ESSENTIALS FOR YOUR HOME

The Planner™ coffee tables are part of a relaunched collection by legendary American designer Paul McCobb. Paul McCobb was one of the leading figures within the American design movement of the 1950s. He was known for creating slender designs where form follows function and the tables are a brilliant example of this.

The table top comes in two kind of marbles suitable for any modern home valuing the simplicity and materials used in contemporary design. The structured yet minimalist marble surface is placed on a powder-coated steel base. It is an honest design that contains only essential elements – a table top and a base – to serve its purpose as a practical solution for planning your interior.

The tables were titled Planner because Paul McCobb wanted the furniture to make planning a room easy. With the revitalisation of the coffee tables, the ambition is to turn this functional furniture into a stylish design piece for the modern home. A beautiful coffee table is the perfect fit for a reading corner in the living room or for gathering friends and family before dinner. Place the minimalist marble table by a Pot™ chair for an informal home setting or arrange it in front of a Favn™ sofa for a lounge setting with sublime aesthetic harmony. Many designers have been inspired by Paul McCobb in their designs, but with this relaunch, Republic of Fritz Hansen offers authentic McCobb design.

## DESIGN

Paul McCobb, 1953.



## PAUL McCOBB (1917-1969)

Paul McCobb moved from Boston to New York to pursue his dream of becoming a designer. When it came to design he was completely self-taught but his profound understanding of perspective paved the way for his emerging career as one of the most important designers of the time. Perspective and scale in particular became a trademark for McCobb, whose tables, shelves and even lamps were the result of meticulous attention to the room the design would inhabit. Thin lines, simplicity of form and a distinct lightness characterise the works of Paul McCobb. He was a realist and a perfectionist and his design pieces are a clear reflection of his personality.



## A McCOBB ORIGINAL

"Paul McCobb's design is sophisticated, simple and almost levitates with its light appearance. In my opinion, McCobb's design aesthetics reflect the very definition of a classic design masterpiece."

*Christian Andresen, Head of Design at Republic of Fritz Hansen*

With the relaunch of the Planner™ coffee tables 'originality' is the fundamental keyword. McCobb's recipe for no-nonsense design, where only the essential is required to obtain both functionality and aesthetics, is a recipe we respect through this relaunch. Details such as the narrowing of the welded steel by the "feet" of the base is how one recognises a genuine McCobb design.

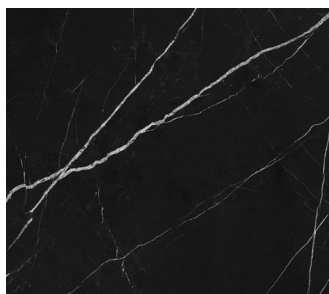


## INTRODUCING NEW MARBLE TABLETOPS

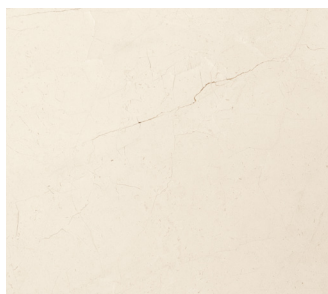
The two new marbles have unique surfaces that tell the story of the stone. Both marbles are honed for a modern appearance and are also slender, in line with the McCobb design philosophy. The marble table tops are a mere 20 mm thick and the slim powder-coated bases in welded steel have a light appearance but are extremely robust.

The Charcoal marble is characterised by an open structure that invites you to explore the material both visually and tactilely. When touching it you are introduced to the life of the stone and when looking at it you experience beautiful and natural white veins and shadow-like shades of grey characterising the natural selection of marble.

The Cream marble has a closed structure and is visually more uniform than the black one, but it still has a character of its own. While it has a light and delicate appearance, it is personalised by charming natural discolouration of brown-grey shadows which almost resemble a cloud formation.



CHARCOAL



CREAM

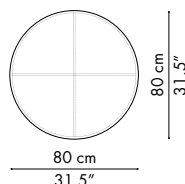
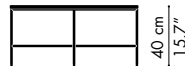


## VARIATIONS & DIMENSIONS

3 sizes (circular, rectangular and square):

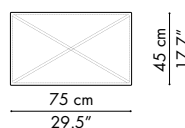
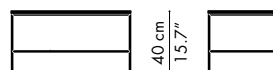
### MC300

THE MEASUREMENTS CAN VARY +/- 5 %



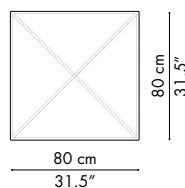
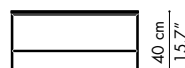
### MC310

THE MEASUREMENTS CAN VARY +/- 5 %



### MC320

THE MEASUREMENTS CAN VARY +/- 5 %



## WARRANTY

A five-year warranty against manufacturing defects in standard products (materials and workmanship). Wear, tear and damage to the product are not covered under this warranty. Claims from end users under the guarantee must be submitted to the vendor from whom the product was purchased. All measurements are indicative.

Standard warranty:  
5 years

My Republic Extended Warranty:  
5 years: Lacquer on base  
10 years: Base, Tabletop

## ENVIRONMENTAL PRODUCT INFORMATION

Coffee tables for offices, lounges and private use.

### MATERIALS

#### Tabletop

The tabletop is made of marble in the colours Charcoal or Cream. Each tabletop is polished to a gloss where the contrast between the hard and soft areas of the surface and the mineral stripes are most visible.

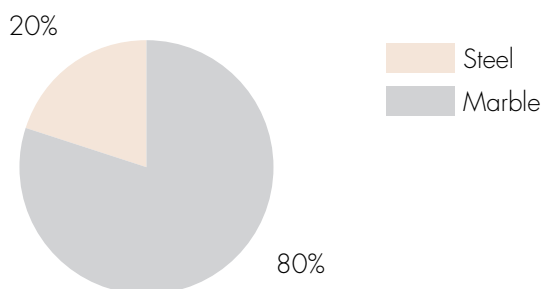
#### Base

The base is made of 12 mm TIG-welded steel rod. The tabletop is supported by flat steel bars. The feet of the base are made of pressure casted zinc and they are glued to the frame. The entire base is powder coated in matt black (RAL 9005, gloss 10-15).

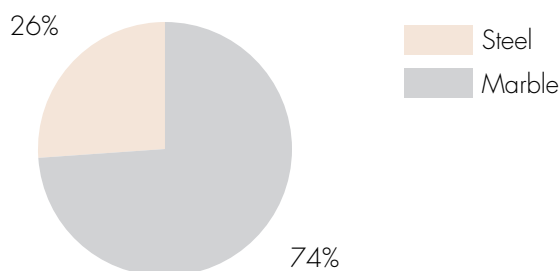
#### Materials in %

The below figures illustrate the weight allocation between the different materials used. Items with a weight <1% of the total product weight are not included in the figures below.

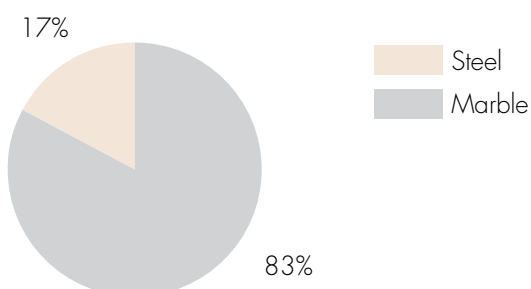
Model MC300:



Model MC310:



Model MC320:



### PACKAGING MATERIAL

The table base is shipped in a cardboard box. Inside the box the table is covered with a plastic bag and protected by PE foam. All packaging material can be recycled. The tabletop is packed in plastic and Styrofoam and is finally packed inside cradles of solid wood. All wood are fumigated before packaging.

### REPAIR, DISPOSAL AND REUSE

In case of repair and disposal the table can be disassembled into two parts (tabletop and legs) for recycling. All parts of the base can be recycled. Check local regulations for recycling in your area and whether there is potential for reuse.

### MANUFACTURING PROCESSES

#### Suppliers

Before Fritz Hansen enters into a cooperation with a supplier, their environmental stance is examined as part of the company's quality and environmental management systems.

#### Metals

Production scrap (steel) is collected for recycling.

### MANAGEMENT SYSTEMS

#### Environmental Systems

We are aware of our environmental responsibilities. Therefore, in the autumn of 2004 Fritz Hansen obtained the ISO 14001 certification in the environmental management system. The certification is a guarantee to our customers and the authorities that we comply with the requirements of the ISO 14001:2015 standard.

#### Quality System

Fritz Hansen is also certified according to the quality system ISO 9001:2015.

#### Employee Health and Safety

Fritz Hansen aims at meeting or exceeding OSHA standards.

### MORE INFORMATION

Please visit [www.fritzhanzen.com](http://www.fritzhanzen.com) for additional environmental information and to download our Perspective on Sustainability & Corporate Environmental Policy.

