



## **Product Information**

w 164 alto is a new type of free standing lamp for indirect light. The pole houses a sophisticated 9.000 Lumen multi-directional LED technique, giving a very even and super-wide-angle light distribution. Almost 180°.

The top disc of the base is a large dimming wheel, which also includes the switch. w 164 alto features dynamic dimming meaning that the colour temperature of the light gets warmer when the lamp is dimmed down.

The off-centre lateral constellation of the cylindrical units evokes a brutalist, deconstructionist view on architecture. w 164 alto shares these values to become the definition of the attitude behind the concept.

Design: Dirk Winkel

w 164 alto



w 164 alto is made of aluminium and steel. Material The pole houses a sophisticated and powerfull 9.000 Lumen **Multi-directional LED** multi-directional, highly energy-efficient LED technique. The multi-directional LED technique developed for the w 164 alto gives Super-wide-angle light distribution a very even and super-wide-angle light distribution. Almost 180°. Indirect light The w 164 alto gives an indirect light. w 164 alto features dynamic dimming, which makes the colour

Dynamic dimming

temperature of the light warmer as it dims. The top disc of the base is a large dimming wheel.

Product name	w164 alto		
Dimensions (mm)			
		255	
	185	$\circ$	
	1920		360
Model	Floor lamp		
Mounting	Free-standing		
Material	Aluminium and steel		
Cord length	3 m		
Light source	Integrated LED — included		
Watt	80		
Lumen	9.000		
Lumen/W	112		
Colour temperature	2700-2850 K by dynamic dimming		
CRI	90		
Light source life expectancy	50.000 h		
Light control	Dynamic dimming		
Energy class	A+		
Packaging dimensions	L195 x W22 x H27 cm (0.03 m³)		
Packaging weight	23 kg		
	Colour	EAN code	Art. no.
	White	7330492007588	164F102
	Grey	7330492007595	164F104
	Black	7330492007601	164F105

Wästberg is a Swedish lighting company aimed at bringing back light to human proximity, by restoring the private spheres man has been deprived of during decades of misguided pursuit of efficiency and standardisation. The universally acclaimed lamps are created in close collaboration with some of the world's most renowned architects, designers and lighting experts, and have earned prestigious awards for their combination of aesthetics, cutting-edge technology and resource conservation.

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